



Munster Bible College  
**028: Interpreting & Teaching the Bible**  
**Track 1: Preaching**  
March 2020 -January 2021

Spurgeon was committed to tenderly feed his flock. Although he had very little formal education, there was something of genius about him. He read the primary sources of theological works, then took those incredibly complex concepts and distilled them down in a way that ensured the youngest person and the least educated person in the room could understand them. His clear and simple sermons are a shining example for all modern preachers to emulate. ~ Alistair Begg

## PROFESSOR

John Samuel

## COURSE DESCRIPTION

The purpose of this course is to provide an overview of the history, purpose, and mechanics of expository preaching. This will involve a survey of the process of preparing and delivering a biblical sermon. Particular attention will be given to the understanding and interpretation of passages to be preached in context, biblically, doctrinally, practically, and experientially.

## KEY LEARNING OUTCOMES TO BE ASSESSED

By the end of this module, a student will be able to:

1. analyse a Bible text, identifying original meaning and contemporary application;
2. evaluate key issues that are part of an expository sermon;
3. prepare, plan and deliver a sermon/sermon outline/lesson on selected bible texts;
4. reflect on feedback and how they might improve future practice.

Assignments to assess outcomes above:

- a). Written sermon evaluations of different preachers (2)
- b). Critical book analysis (2)
- c). Written sermon outlines & sermon presented (1, 3)
- d). Reflective paper based on sermon given and feedback in class & with mentor (1, 3, 4)

## COURSE FORMAT

Required:

- Students must identify their mentor for this course (a Pastor or an Elder in their church).
- 10 hours of lectures at end of March (Friday eve & Saturday).
- Four sermon evaluations (evaluation sheet provided).
- Critical book analysis.
- Two sermon outlines to be presented and shared in a workshop setting (May & November).
- One sermon to be prepared from one of the outlines with follow up one-to-one with your mentor to review sermon before it is preached.
- Sermon to be preached and evaluated with your mentor.
- Reflective Practice paper to measure the students' learning in the preparation and presentation of their sermon.

Highly recommended: Attendance at the Irish Preachers conference

## DIPLOMA REQUIRED TEXTS

1. Edmund P. Clowney, *Preaching Christ in All of Scripture*, (Wheaton, IL: Crossway, 2003). ISBN: 978-1581344523

And any two of the following:

2. D. Martyn Lloyd-Jones, *Preaching and Preachers*, (Grand Rapids, MI: Zondervan, 2012). ISBN: 978-0310331292
3. William W. Klein, Craig L. Blomberg and Robert L. Hubbard, Jr. *Introduction to Biblical Interpretation*. (Nashville, TN: W Publishing Group, 1993). ISBN: 978-0310524175
4. Gary Millar, Phil Campbell, *Saving Eutychus: How to preach God's Word and Keep People Awake*. (Matthias Media, 2013). ISBN: 978-1922206251
5. Timothy Keller, *Preaching: Communicating the Faith in an Age of Skepticism* (New York: Viking, 2015). ISBN: 978-1444702187

## **DIPLOMA COURSE ASSIGNMENTS**

### ***Lectures, Attendance, and Participation***

Classroom attendance is for the glory of God and preparation of the gospel ministry. All students are expected to attend and participate in all class sessions

### ***Sermon Evaluations***

Each student will listen to one sermon of four of the preachers/pastors below and using the evaluation sheets provide critique each sermon. Due 30 June 2020

- Your local pastor
- Tim Chester
- Alistair Begg
- Conrad Mbewe
- Sinclair Ferguson
- Christopher Ash
- Vaughan Roberts
- Gary Millar
- John Samuel
- Dale Ralph Davis
- D. Martyn Lloyd-Jones
- Tim Keller

### ***Critical Book Analysis***

Compare and contrast preaching theory and practice taught by Clowney and one other from required texts, engaging critically and comparatively to draw conclusions for your own practice. 2,000 words. Due by 31 Jan 2021

### ***Sermon Outlines***

Each student will produce a sermon outline (500 words) on any two of following passages. Be prepared to defend your outlines in a workshop discussion. Due 15 May 2020

- 1 Samuel 17

- Psalm 23
- Matthew 6:25-34
- Mark 10:17–31
- Ephesians 2:1-10
- 2 Timothy 3:10-17

### ***Sermon***

Each student will write a 4,000-5,500 word, double-spaced sermon on a Scripture text of your choosing (text must have prior approval of mentor and can be one of the outlines already prepared).

Written text to be submitted by 30 June 2020.

Sermon (after revisions if necessary) to be preached by end of October.

### ***Reflective Practice Paper***

Reflection is a vital part of learning and reflective writing is an account of the procedure and conclusion of reflection.

Write a reflective practice paper on the process of preparing, preaching and evaluating your sermon. (2,000) words.

Due 31 Jan 2021

## **STYLE**

All written assignments must adhere to the TBS style sheet. Available on Schoology with example papers to download.

## **DIPLOMA GRADING BREAKDOWN**

Lectures, Attendance, and Participation	5%
Reading	10%
Critical Book Analysis	15%
Sermon Outlines	20%
Sermon Evaluations	15%
Sermon	25%
Reflective Practice Paper	10%
<b>TOTAL</b>	<b>100%</b>

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## GRADING SCALE

96% - 100% A	85% - 89% B	73% - 75% C	63% - 66% D
93% - 95% A-	80% - 84% B-	70% - 72% C-	60% - 62% D-
90% - 92% B+	76% - 79% C+	67% - 69% D+	0% - 59% F

## TECHNOLOGY REQUIREMENTS

A computer with basic internet access will be needed for this course

## COURSE POLICIES

**Late Work:** Points received for any late assignment will be reduced by 25% for every two days late. Unless every assignment is completed, you will receive a failing grade for the course.

**Respect for Divergent Viewpoints:** Students and faculty are to show appropriate respect for each other even when divergent viewpoints are expressed through class assignments and discussion boards. Such respect does not require agreement with or acceptance of divergent viewpoints.

**Plagiarism and Cheating:** Students who pass off ideas or words of another person as their own without crediting the source are guilty of intellectual property theft or literary theft better known as plagiarism. Students who conduct any part of their participation in the course in a fraudulent or deceptive manner are guilty of cheating. Students caught in either of these acts of academic misconduct will be reported to the Board of MBC, resulting in disciplinary action up to and including failing the course and academic dismissal.

**Special Needs:** As an institution, we strive to work with students and any challenges they face to the full degree possible. If there are any physical or mental challenges that might need special accommodation, please contact the instructor prior to or on the first day of class.

**Grievances and Grade Disputes:** If a student has a concern about a grade that he or she received, the student is expected to request clarification from instructor via email. If the student still has significant concern, he or she may contact the Board of MBC.

**Course and Syllabus Modification (Disclaimer):** This syllabus is intended to reflect accurately the learning objectives, instructional format, readings, activities, evaluation criteria, policies and procedures, and other information necessary for students to complete this course. The instructor reserves the right to modify any portion of this syllabus as deemed necessary to maintain the integrity of the learning experience as a result of events and circumstances that occur during the course.